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CATALOGUE

OF A CURIOUS COLLECTION OF

Italian, Dutch, and Flemish PICTURES,

Collected out of several well known Cabinets in *Italy, France,*
and *Holland*, lately brought to *England*;

Amongst others are the Works of

ADRIAN VANDEVELDE,
BEN. CASTIGLIONE,
SWANEVELDT,
CLAUDE LORRAINE,
NAZZARINO,
VANUDEN,
GISHOLFI,

REMBRANDT,
PROVACINO,
RUBENS,
CARPIONE,
STENWICK,
DIERRIET,
CRABATTI,

RUYSDALE,
TENIERS,
CUYP,
METZU,
OSTADE,
GUIDO,
TITIAN, &c.

Which will be Sold by AUCTION,
By Mr. HOBBS,

At his Room in *Piccadilly*, near the *Hay-market*,

On *Thursday* and *Friday* next, the 23d and 24th of
February, 1764.

The said Collection will be exhibited to View on *Tuesday* the 21st, Instant, and to
the Time of Sale, which will begin each Day punctually at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

CATALOGUES will be deliver'd gratis at the Place of Sale.

First Day's Sale, *Thursday, February the 23d, 1764.*

P I C T U R E S.

			width	height
			feet	feet
			inch	inch
RUBENS	—	1	1	1
WEENIX	—	2	1	2
TENIERS	—	3	1	2
CAGLIARI	—	4	1	2
RUBENS	—	5	1	3
TILLEMANS	—	6	1	3
CAMILLA PADERIO	—	7	1	6
VAN GOWEN	—	8	1	2
TULL	—	9	1	2
BROWER	—	10	1	2
TILLEMANS	—	11	1	2
CARLO MARATTI	—	12	1	2
GUERCHINO	—	13	1	2
BOTH	—	14	1	2
PALAMEDES	—	15	1	2
CARRAVAGIO	—	16	1	2
L. GIORDANO	—	17	1	2
GUERCHINO	—	18	1	2
WILLERTS	—	19	1	2
WYKE	—	20	1	2
VINCABOON	—	21	1	2
TITIAN	—	22	1	2
VAN OPHOVEN	—	23	1	2
GUERCHINO	—	24	1	2
HOLBIEN 1573	—	25	1	2
SIM VOUE	—	26	1	2
RAPHAEL	—	27	1	2
SCALKIN	—	28	1	2
BENFIALI	—	29	1	2
SAL. ROSA	—	30	1	2
Sir P. LELY	—	31	1	2
VANGOEN	—	32	1	2
WYKE	—	33	1	2
ELSHAMER	—	34	1	2
F. MILLE	—	35	1	2
BOURDON	—	36	1	2
CARPIONI	—	37	1	2
DE BRAY	—	38	1	2
VAN PEN	—	39	1	2
CARLO MARATTI	—	40	1	2
M. RICCI	—	41	1	2
TENIERS	—	42	1	2
VAN UDEN	—	43	1	2
OSTADE	—	44	1	2
J. RUYSDALE	—	45	1	2
RUBENS	—	46	1	2
VALENTINI	—	47	1	2
RUYSDALE	—	48	1	2
Ditto	—	49	1	2
CUYP	—	50	1	2
PIZZETTA	—	51	1	2
BURGOGNIONE	—	52	1	2
SCHOEVERTS	—	53	1	2
VANDERNEER	—	54	1	2
M. RICCI	—	55	1	2
W. VANDEVELDE	—	56	1	2
A. SCHIAVONI	—	57	1	2
M. WOOTTON	—	58	1	2
HOLBIEN	—	59	1	2
Italian	—	60	1	2
TITIAN	—	61	1	2
CAMASSEI	—	62	1	2
P. VERONESE	—	63	1	2
J. MEAL	—	64	1	2
MTZW	—	65	1	2
	—	66	1	2

			width	height
			feet	feet
			inches	inches
CARPIONI	—	67	2 8	1 11
N. POUSSIN	—	68	1 9	1 5
RUBENS	—	69	1 8	1 2
A. CARRACCI	—	70	1 1	1 4
VELASQUEZ	—	71	1 1	1 4
PIAZZETTA	—	72	1 10	2 5
TENIERS	—	73	1 3	1 11
ALX. VERONESE	—	74	1 6	2 0
REMBRANDT	—	75	2 1	2 6
SAL. ROSA	—	76	2 0	2 5
LEANDRO BASSAN	—	77	1 3	1 10
BEN. CASTIGLIONE	—	78	7 5	4 11
REMBRANDT	—	79	1 8	2 3
BURGOGNONE	—	80	2 5	2 0
CLAUDE LORRAINE	—	81	2 0	1 2
P. VECCHIA	—	82	1 9	1 1
RUBENS	—	83	2 0	3 2
SCARCELLINO DI FER-	}	84	0 9	1 0
RARA				
STENWICK	—	85	3 2	2 3
REMBRANDT	—	86	3 4	2 6
SOLIMENI	—	87	4 3	3 3
J. RUYSDALE	—	88	4 3	3 0

Second Day's Sale, *Friday, February* the 24th.

P I C T U R E S.

Flemish	—	1	A	Landscape with Figures	—	1 9	1 4
SAL. ROSA	—	2		A ditto	—	2 5	2 0
VAN BALIN	—	3		The Inside of a Dutch House, and its Companion (each)	—	3 0	2 4
REMBRANDT	—	4		An old Woman's Head	—	1 3	1 7
TITIAN	—	5		A Nun at Confession	—	2 6	2 2
RUBENS	—	6		A Sketch	—	1 3	0 11
ZOLFI	—	7		A Cardinal writing, painted on Marble	—	0 7	0 8
D. COSSIAU	—	8		Two Landscape with Figures (each)	—	3 6	2 6
DE HEEM	—	9		Still-life	—	1 8	1 2
BROWER	—	10		A Man smoaking, and its Companion (each)	—	0 9	0 11
CUYP	—	11		Figures dancing	—	0 9	0 11
BROWER	—	12		A Landscape, <i>Houfeman</i> , and a Man smoaking	—	0 8	0 10
PROCACINI	—	13		St. George	—	0 7	0 8
BROWER	—	14		Men smoaking	—	1 7	1 5
TULL	—	15		Two Views from Nature (each)	—	1 2	0 10
G. FLINK	—	16		A Sketch	—	2 2	2 7
P. VERONESE	—	17		<i>Venus</i>	—	1 2	1 5
BROWER	—	18		Men smoaking	—	1 1	1 3
MILLANESI Scholar of	}	19		A Satyr, &c. playing on a Pipe in a Landscape	—	1 8	1 5
GUIDO					—	0 11	0 10
N. POUSSIN	—	20		Boys at Play	—	1 3	1 1
Ditto	—	21		Its Companion	—	0 6	0 6
HEMSKIRK	—	22		The Inside of a Dutch House	—	1 1	1 5
DE HEYSCH	—	23		A Landscape with Figures hunting	—	1 1	1 3
ADR. OSTADE	—	24		A Man smoaking	—	1 1	1 5
SCHIAVONI	—	25		The Virgin, our Saviour, &c.	—	1 1	1 3
ELSHAMER	—	26		The Circumcision	—	1 0	0 8
P. BRILL	—	27		<i>Venus</i> and <i>Adonis</i> in a Landscape	—	0 6	0 7
DIEDERICK	—	28		Two Conversations (each)	—	1 1	1 6
AGRICOLA	—	29		A Landscape with Figures	—	0 11	1 2
SCHIAVONI	—	30		A <i>Magdalen</i>	—	1 4	1 0
VANDERNEER	—	31		A Moonlight	—	0 10	0 10
BEN. LUTI	—	32		<i>Diana</i> and <i>Endymion</i> , and <i>Venus</i> , a <i>Satyr</i> , and <i>Cupids</i> , its Companion (round)	—	1 3	1 8
P. N. ALLEN	—	33		<i>Vulcan</i> , <i>Venus</i> , <i>Cupids</i> , &c.	—	1 9	1 3
BRASCH	—	34		Two Pieces of Dogs, dead Game &c. (each)	—	0 9	0 9
ADR. VANDEVELDE	—	35		Two Landscapes with Cattle	—	1 4	1 9
CR. BERNETZ 1681	—	36		Oysters, &c.	—	0 11	1 3
JOHN STEEN	—	37		A Courtisan and her Galant	—		

			width	height
			feet	inch
			feet	inch
OSTADE	—	38 A School	—	—
BACKHUSON	—	39 A Sea-piece	—	—
CARPIONI	—	40 The Deluge	—	—
RUYSDALE	—	41 A Landscape with Figures	—	—
FRA. FLORIS	—	42 The Nativity	—	—
BOTH	—	43 A Landscape with Figures	—	—
LUCA GIORDANO	—	44 <i>Venus and Cupid</i>	—	—
TERBURG	—	45 A Shepherdess with Sheep	—	—
MARIESCHI	—	46 A View of the grand Canal at <i>Venice</i>	—	—
CARLO MARATTI	—	47 His Wife and Daughter, this Picture was bought by <i>Borioni</i> at <i>Rome</i> of his Grand Daughter	—	—
N. POUSSIN	—	48 A Landscape with Figures	—	—
RUBENS	—	49 The last Day, a fine Sketch	—	—
JAC. BASSAN	—	50 A holy Family	—	—
GUIDO	—	51 <i>St. Sebastian</i>	—	—
CLAUDE	—	52 A Sun-set, finely represented	—	—
STENWICK	—	53 An exceeding fine Church-piece	—	—
DIEDRICK	—	54 A Landscape with Nymphs bathing	—	—
PARMEGIANO	—	55 <i>Venus and Cupid</i>	—	—
ZUCCARELLI	—	56 Two Landscapes with Figures (each)	—	—
CUYP	—	57 A View of <i>Dort</i> , from the River, with Lightning	—	—
VANDER HYDE	—	58 A View of a Town with Vessels on a River, highly finished	—	—
BAGNO CAVALLIO	—	59 A holy Family	—	—
SIM. DE VOS	—	60 The Confirmation of Children	—	—
J. ASSELYN called CRA-	61 A View of the Walls of a City in <i>Holland</i> in Winter with Men and Cattle on the Ice, very Capital	—	—	—
BATTI	—	62 The Virgin and Child	—	—
EMPOLI	—	63 A Man playing on a Violin, three others, and a Girl finging, a capital Picture	—	—
ADR. OSTADE	—	64 <i>St. John</i> reproving <i>Herod</i> (this Picture is engraved)	—	—
LÉ BRUN	—	65 A Landscape with Cattle	—	—
W. ROMAIN	—	66 A Moon-light with Men fishing, finely represented	—	—
CUYP	—	67 <i>Jacob's</i> Journey into <i>Egypt</i> , the Landscape <i>Kyrinx</i> , the Figures	—	—
POLENBURGH	—	68 A Landscape with Figures, Dogs, dead Game, &c.	—	—
RUBENS and WILDENS	—	69 <i>anae</i>	—	—
CARLO CIGNANI	—	70 A Wolf-hunting	—	—
FRAN. SNYDERS	—	71 A Nobleman of <i>Bologna</i> , his Arms painted on the Picture	—	—
GUIDO	—	72 The Virgin, our Saviour and <i>St. Francis</i>	—	—
SIM. CANTARINI	—	73 Ecce Homo	—	—
Ditto	—	74 A Holy Family	—	—
LUCIO MASSARI	—	75 A Ditto	—	—
Ditto	—	76 <i>Martha</i> at the Feet of our Saviour	—	—
Ditto	—	77 <i>Madona di Riggio</i>	—	—
GI. MAZZUOLA	—	78 A Holy Family	—	—
LUD. CARRACCI	—	79 A <i>Magdalen</i>	—	—
FRANCESCINO	—	80 Boys at Play	—	—
GESSI	—	81 Figures dancing	—	—
LUCATELLI	—	82 Gypsies telling Fortunes, its Companion	—	—
Ditto	—	83 A Sea-piece, finely painted	—	—
DAV. TENIERS	—	84 The Story of <i>Simon Magus</i> , with Architecture, &c.	—	—
GISHOLSI	—	85 <i>St. Peter</i> raising the Dead, its Companion	—	—
Ditto	—	86 <i>Andromeda</i> , out of the <i>Magnoni</i> Collection	—	—
GUIDO	—	87 A House in <i>Queen Ann's Street</i> . See the printed Particulars, which are delivered.	—	—